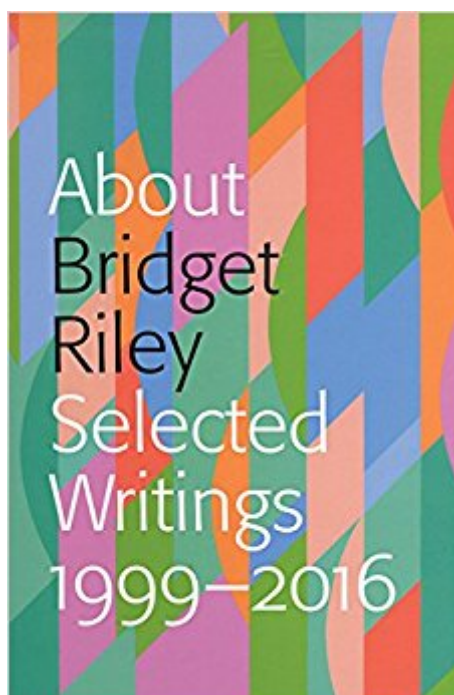


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About Bridget Riley: Selected Writings 1999-2016



Synopsis

The period between 1999 and 2016 was a particularly fruitful period in the reception of Bridget Riley's work. This handsome new anthology, *Selected Writings*, includes the significant writings that broadened the discourse and solidified Riley's reputation as one of the most important painters of her generation. The essays range from biographical and career overviews to detailed analyses of specific themes from Riley's over-six-decade career. Eighteen contributions by Frances Spalding, Michael Bracewell, Dave Hickey, ric de Chasse, Lynne Cooke, Robert Kudielka, Paul Moorhouse, Richard Shiff and others are included. Most of the critical texts were written in close consultation with the artist, the result of long conversations, studio visits and archive access. Largely commissioned on the occasion of particular exhibitions, they track and trace Riley's focus and influences at different moments in time. Each essay builds upon the next, with more recent authors clearly responding and referencing earlier discourse. The result is a collection of great breadth and cohesion.

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